

As recorded by Rush

♩ = 122

Gtr I

T
A
B

5 10 12 9 10 9 10 12 9 10 9 10 12 9 10 9 10 12 9 10

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The bottom two staves are labeled 'T' (Tenor), 'A' (Alto), and 'B' (Bass) on the left. They contain numerical figures (12, 11, 10, 9) indicating fingerings or positions for the lower voices. The music is divided into two measures by a vertical bar line.

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and quarter notes. The bottom two staves are labeled 'T' (Tenor) and 'A' (Alto) and 'B' (Bass). The 'T' and 'A' staves contain numerical figures (9, 10, 11, 12) indicating fingerings or positions for the left hand. The 'B' staff is empty.

The image shows a musical score for the song "The Rose Tree". It is written for a vocal part (Soprano, Alto, and Bass) and a guitar part (Gtr II). The key signature is one sharp (F#), and the time signature is 4/4. The vocal part consists of a single line of music with a treble clef. The guitar part consists of a single line of music with a treble clef. The score is divided into two measures. The first measure contains the vocal melody and the guitar accompaniment. The second measure contains the vocal melody and the guitar accompaniment. The vocal melody is written in a treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in a treble clef with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains the vocal melody and the guitar accompaniment. The second measure contains the vocal melody and the guitar accompaniment.

8

T
A
B

T The Rose Tree
A The Rose Tree
B The Rose Tree

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom three staves are labeled T, A, and B, representing the Tenor, Alto, and Bass parts respectively. These parts are written in a simplified notation using numbers 9, 10, 11, and 12, which likely correspond to specific notes on a fretted instrument. The music is divided into two measures by a vertical bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of a single note, G4, followed by a half rest. The second system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of a single note, G4, followed by a half rest. The lyrics 'The Rose Tree' are written below the melody. The accompaniment is shown in the lower systems, with the right hand in treble clef and the left hand in bass clef. The right hand plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132,

12

T 12 10 12 11 9 10 12 10 12 11 9 10

A

B

T 12 10 12 11 9 10 12 10 12 11 9 10

A

B

14

T 12 10 12 11 9 10 12 10 12 11 9 10

A

B

T 5 4 2 0

A

B

16

T 12 10 12 11 9 10 12 10 12 11 9 10

A 9

B 9

T 12 10 12 11 9 10 12 10 12 11 9 10

A 9

B 9

18

$\text{♩} = 150$

Gtr II

T 2 2 2 2 2

A 2 2 2 2 2

B 0 0 0 0 0

21

$\text{♩} = 138$

Gtr III

T 5 5 5 5 5

A 5 5 5 5 5

B 0 0 0 0 0

25

Gtrs II, III

T

A

B

4 2 0 4 2 0 4 5 4 2 0 4 2 0 0 5 5 0 0 0 0 5 5 0 0 0

29

T

A

B

5 5 0 4 2 0 4 2 0 4 5 4 2 0 4 2 0 0 5 5 0 0 0 5 5 0 0 0

33

T

A

B

5 5 0 5 5 0 4 2 0 4 2 0 4 5 4 2 0 4 2 0 0 5 5 0 0 0 4 2 0 4 2 0 0

37

T

A

B

5 5 0 5 5 0 5 5 0 0 4 2 0 4 2 0 4 0 0 0 0 4 2 0 4 2 0 4

41

T

A

B

2 0 4 2 0 4 2 0 4 2 0 4 2 0 0 4 2 0 4 2 0 0 4 2 0

[illegible]

46

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with rests indicated by 'z'. The bottom three staves are labeled T, A, and B, representing the vocal parts. The T staff uses a soprano clef, the A staff an alto clef, and the B staff a bass clef. Each of these staves contains a single note, 'O', for every measure, indicating a constant accompaniment. The system concludes with a double bar line.

48

T 2 2 2 2 2 2 5 5 5 | 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 5 5 5 | 2 2 2 2 2 2 2 2 2 2

50

T
A
B

52

T 2 2 2 2 2 2 5 5 5 5 | 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 5 5 5 5 | 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2

54

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

56

T	2	2	2	2	2	2	5	5	5	5	5	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	5	5	5	5	5	2	2	2	2	2	2	2	2

58

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

Gtr IV

T																			
A																			2
B																			0

♩ = 140

♩ = 137

60

T 2 2 5 0 0 0

A 4 4 5 3 3 3

B 5 5 6 2 2 2

T 0 2 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4

♩ = 132

64

Gtr IV

T 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

♩ = 125

♩ = 108

♩ = 128

68

Gtr V

T 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

72

Gtr V

T 0 0 0 0 0 0 0 0

A 1 0 3 4 4 3 4 5

B 2 2 4 2 2 4 4 4

0 0 0 0 0 0 0 0

1 0 3 4 4 3 4 5

2 2 4 2 2 4 4 4

4 4 3 4 5 4 2 0

[illegible][illegible]

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for a vocal line and guitar accompaniment. The vocal line is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes a capo on the 4th fret, indicated by "Gtr IV". The vocal line features a melody with various intervals, including a large interval of a major sixth (from G4 to E5) and a tritone (from B4 to F#5). The guitar accompaniment provides a harmonic foundation with chords and single notes, including a prominent F#5 note in the bass line.

♩ = 190

92

Gtr III

96

101

105

T
A
B

♩ = 165

♩ = 122

119

g 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Gtr IV

T
A
B

123

Gtr IV

T	3	3	2	0	3	3	3	2	0	3
A	5	5	5	5	5	5	5	5	5	5
B	3	3	2	0	1	3	3	2	0	1

127

T	3	3	2	0	3	3	3	2	0	3
A	5	5	5	5	5	5	5	5	5	5
B	3	3	2	0	1	3	3	2	0	1

131

T	3	3	2	0	3	3	3	2	0	3
A	5	5	5	5	5	5	5	5	5	5
B	3	3	2	0	1	3	3	2	0	1

135

T	3	3	2	0	3	3	3	2	0	3
A	5	5	5	5	5	5	5	5	5	5
B	3	3	2	0	1	3	3	2	0	1

139

T	3	3	2	0	3	3	3	2	0	3
A	5	5	5	5	5	5	5	5	5	5
B	3	3	2	0	1	3	3	2	0	1

143

Gtrs II, IV

Measure	T	A	B
143	3	5 5 5	3 3 2 0
144	3 2 0 3	0 2 3 2 0 5	1
145	3	5 5 5	3 3 2 0
146	3 2 0 3	0 2 3 2 0 5	1

147

Measure	T	A	B
147	3	5 5 5	3 3 2 0
148	3 2 0 3	0 2 3 2 0 5	1
149	3	5 5 5	3 3 2 0
150	3 2 0 3	0 2 3 2 0 5	1

$\text{♩} = 138$

151

Gtrs II, III

Measure	T	A	B
151	3	5 5 5	3 3 2 0
152	3 2 0 3	0 2 3 2 0 5	1
153	3	5 5 5	3 3 2 0
154	3 2 0 3	0 2 3 2 0 5	1

155

Measure	T	A	B
155	5 5	4 4	2 2
156	5 5	4 4	2 2
157	5 5	4 4	2 2
158	0	4 2 0 4 2 0	4

159

T
A
B 5 4 2 0 4 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0

163

T
A
B 0 4 2 0 4 2 0 4 5 4 2 0 4 2 0 0 0 0 2 2 0 0 0 0 2 2 0

167

T
A
B 0 0 0 0 0 4 2 0 4 2 0 4 5 4 2 0 4 2 0 0 0 0 2 2 0 0

171

T
A
B 0

♩ = 190

175

T
A
B 4 2 0 4 2 0 0 4 2 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

179

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

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678</

[illegible]

189

Gtr I

T

A

B

13

13

Gtr III

T
A
B

193

Gtr III

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	0	0	5	5	5	5	5	5	5	5	5
	0	2	2	0	0	3	3	3	3	3	3	3	3	3

198

T	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	1	1	1	1	1	1	1	1	1	1	1	1	1
B	5	3	3	3	3	3	3	3	3	3	3	3	3	3

202

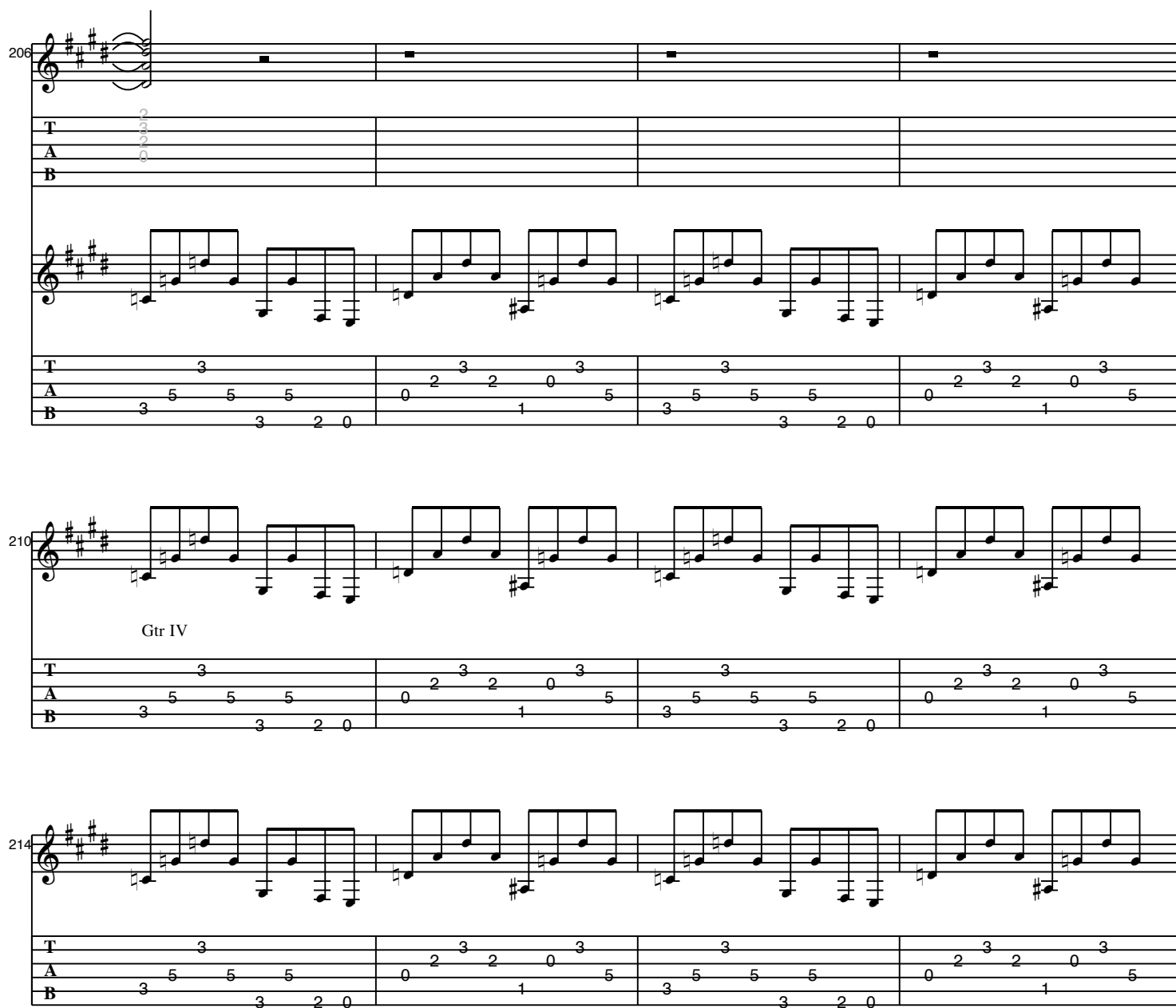
♩ = 165

♩ = 122

Gtr IV

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

206



T
A
B

Gtr IV

210

214

♩ = 122

♩ = 122

218

Gtr II

T

A

B

10 12 12 1 0 3 5

Gtr IV

T

A

B

3 5 5 5 0 2 3 2 0 3 5 3 5 5 5 0 2 3 2 0 3 5 3 3 2 0 1

222

Gtrs II, IV

T

A

B

3 5 5 5 0 2 3 2 0 3 5 3 5 5 5 0 2 3 2 0 3 5 3 3 2 0 1

226

T

A

B

3 5 5 5 0 2 3 2 0 3 5 3 5 5 5 0 2 3 2 0 3 5 3 3 2 0 1

230

T

A

B

3 5 5 5 0 2 3 2 0 3 5 3 5 5 5 0 2 3 2 0 3 5 3 3 2 0 1

♩ = 89 ♩ = 130

234

Gtrs II, III

Gtr V

238

The musical score is written for a four-piece band. The first system (measures 234-237) features a vocal line in the treble clef, a guitar line for Gtrs II, III in the bass clef, and a guitar line for Gtr V in the bass clef. The second system (measures 238-241) features a vocal line in the treble clef, a guitar line for Gtrs II, III in the bass clef, and a guitar line for Gtr V in the bass clef. The score includes various musical notations such as notes, rests, and fingerings.

242



246

Gtr VI

12 12 10 14

[illegible][illegible]

257

T
A
B

0 0 0 2 2 0 0 0 2 2

T 5 5 5 0 0 3 4 5 4 5 5 5 0 0 3 4 5 4
A 4 4 4 3 2 2 2 2 2 4 4 4 3 2 2 2 2 2
B 7 7 4 2 0 7 2 0

T 2 2 5 5 5 5 5 5 10 12 15 15 15 15
A 7 7 7 7 7 7 7 7 16 16 16 16 16 17
B 2 2 2 0 0 7 7

261

Measures 261-262. The score is in E major (three sharps). The guitar part features a melodic line with a long sustain in measure 262. The bass part has a simple bass line. The drums are indicated by a single 'x' in measure 261.

T
A
B

0 0 0 2 2

T 5 4 5 5 0 0 0 3 4 5 4
A 4 4 4 4 3 3 3 4 4 4 4
B 7 7 4 2 0 0 0 4 0

T 15 15 15 15 15 15 15 14 14 12 11 9 7 5 4 3 5 4
A
B

263

Measures 263-264. The score continues in E major. The guitar part has a complex melodic line with many bends and a final double bend in measure 264. The bass part has a simple bass line. The drums are indicated by a single 'x' in measure 263.

T
A
B

0 0 0 2 2

T 5 4 5 5 0 0 0 3 4 5 4
A 4 4 4 4 3 3 3 4 4 4 4
B 7 7 4 2 0 0 0 4 0

T 3 4 3 2 0 2 1 0 2 3 5 5 6 5 3 5 7 10 12 15 17 17 15 17 18 16 16
A 4 3 2 0 2 1 0 2 3 5 5 6 5 3 5 7 10 12 15 17 17 15 17 18 16 16
B 15 15

[illegible]

269

T
A
B

Gtr IV

Gtr V

Gtr I

Gtrs II, III

272

T
A
B

T
A
B

T
A
B

T
A
B

♩ = 129

274

Gtr V

Gtr II

Gtr III

The musical score for Xanadu by Rush, page 26, features a guitar solo in measure 274. The tempo is marked as 129. The solo is written for Gtr V and includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The solo is followed by three measures of sustained chords for Gtr II and Gtr III, each with a treble clef staff and a key signature of one sharp. The chords are indicated by fingerings on the strings.

Gtr V

Measure	T	A	B
274	12	9	9
275	10	10	10
276	12	12	12
277	11	9	9
278	10	10	10
279	12	12	12
280	11	9	9
281	10	10	10
282	12	12	12
283	11	9	9
284	10	10	10
285	12	12	12
286	11	9	9
287	10	10	10
288	12	12	12
289	11	9	9
290	10	10	10
291	12	12	12
292	11	9	9
293	10	10	10
294	12	12	12
295	11	9	9
296	10	10	10
297	12	12	12
298	11	9	9
299	10	10	10
300	12	12	12
301	11	9	9
302	10	10	10
303	12	12	12
304	11	9	9
305	10	10	10
306	12	12	12
307	11	9	9
308	10	10	10
309	12	12	12
310	11	9	9
311	10	10	10
312	12	12	12
313	11	9	9
314	10	10	10
315	12	12	12
316	11	9	9
317	10	10	10
318	12	12	12
319	11	9	9
320	10	10	10
321	12	12	12
322	11	9	9
323	10	10	10
324	12	12	12
325	11	9	9
326	10	10	10
327	12	12	12
328	11	9	9
329	10	10	10
330	12	12	12
331	11	9	9
332	10	10	10
333	12	12	12
334	11	9	9
335	10	10	10
336	12	12	12
337	11	9	9
338	10	10	10
339	12	12	12
340	11	9	9
341	10	10	10
342	12	12	12
343	11	9	9
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347	10	10	10
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372	12	12	12
373	11	9	9
374	10	10	10
375	12	12	12
376	11	9	9
377	10	10	10
378	12	12	12
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381	12	12	12
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383	10	10	10
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386	10	10	10
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636	12	12	12
637	11	9	9
638	10	10	10
639	12	12	12
640	11	9	9
641	10	10	10
642	12	12	12
643	11	9	

277

Gtr II

Gtr VI

T 5 4 2 0 24 23 21 19 21 19 21 19 17 17

A 4 2 0

B 0

Gtr III

T 5 4 2 0

A 4 2 0

B 0

Gtr V

T 12 12 12 12 12 12

A 14 14 14 14 14 14

B 12 14 14 14 14 14

♩ = 116

♩ = 110

281

Gtr V

T 12 12 12 12 12 12

A 14 14 14 14 14 14

B 12 14 14 14 14 14

Gtr VI

T 24 23 21 19 19 21 19 21 19 17 17 15 14 12 10 14 12 10 9 12 10 9 7 10 9 7 5

A

B

Musical score for guitar, featuring three systems of notation. The first system includes a vocal line (labeled 285) and two guitar parts (Gtr II and Gtr III). The second system includes a vocal line (labeled 289) and two guitar parts (Gtr II and Gtr III). The third system includes a vocal line (labeled 291) and two guitar parts (Gtr II and Gtr III). The score is written in standard musical notation, including treble and bass staves, and includes tempo markings (♩ = 105, ♩ = 93, ♩ = 108, ♩ = 100, ♩ = 138) and time signatures (2/4, 4/4, 7/4).